

# Over the Sea to Skye

SSA\* and Piano with optional Violin\*\*

Words by  
Robert Louis Stevenson, alt.

Scottish Folk Song  
Arranged by Ruth Elaine Schram

Musical notation for Soprano I, Soprano II, and Alto parts. The notation shows three staves with treble clefs and a key signature of one flat (B-flat). The notes are: Soprano I: G4, A4, B4; Soprano II: G4, A4, B4; Alto: G4, A4, B4.

## 1 Wistfully (♩ = ca. 48)

Musical notation for piano and violin accompaniment. The piano part is in 6/8 time with a key signature of one flat (B-flat). The tempo is marked 'mp' and the dynamic is '+ Vln.'. The notation shows the piano and violin parts for the first three measures.

Musical notation for piano and violin accompaniment. The piano part is in 6/8 time with a key signature of one flat (B-flat). The notation shows the piano and violin parts for measures 4, 5, and 6.

Musical notation for vocal and piano parts. The vocal parts are for Soprano I (SI), Soprano II (SII), and Alto (A). The piano part is for piano and violin. The tempo is marked 'mp' and the dynamic is 'mp'. The lyrics are: "Sing me a song of a lass that is gone,". The notation shows the vocal and piano parts for measures 7, 8, and 9.

Performance time: ca. 3:00

\* Also available: Three-part Mixed (CGE54); Performance/Accompaniment CD (CGECD27).

\*\* Violin part is on pages 14-15.

Copyright © 2015 Choristers Guild. All rights reserved. Printed in U.S.A.  
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

9

say, could that lass be I?

say, could that lass be I?

11

Mer - ry of soul she sailed on a day

Mer - ry of soul she sailed on a day

13

o - ver the sea to Skye.

o - ver the sea to Skye.

15 *mf*

Bil - low and breeze, is - lands and seas,

*mf*

Bil - low and breeze, is - lands and seas,

+ Vln.  
*mf*

17

moun - tains of rain and sun;

moun - tains of rain and sun;

19

All that was good, all that was fair,

All that was good and fair,

\* If lower note is out of range, sing cued note.

21 2 *poco rall.*

all that was me is gone.

all that was me is gone.

*poco rall.*

23 *a tempo*

Sing me a song of a lass that is gone,

Sing me a song of a lass that is gone,

*a tempo*

25

say, could that lass be I?

say, could that lass be I?

27

Mer - ry of soul she sailed on a day

Mer - ry of soul she sailed on a day

Musical score for measures 27-28, featuring vocal lines and piano accompaniment in a B-flat major key signature.

29

o - ver the sea - to

o - ver the sea to

Musical score for measures 29-30, featuring vocal lines and piano accompaniment. A downward-pointing arrow is above the final note of the first vocal line.

31

3

Skye.

Skye.

Musical score for measures 31-32, featuring vocal lines and piano accompaniment. A circled number '3' is in the top left corner of the system.

33 *mf*

Give me a - gain all that was there,

Give me a - gain all that was there,

- Vln.

35

give me the sun that shone!

give me the sun that shone!

37

Give me the eyes, give me the soul,

Give me the eyes, the soul,

+ Vln.

39

4

*poco rall.*

give me the one that's gone! \_\_\_\_\_  
*poco rall.*

give me the one that's gone! \_\_\_\_\_  
*poco rall.*

*poco rall.*

Musical score for measures 39-40. It features a vocal line with lyrics, a piano accompaniment, and a four-measure repeat sign at the beginning.

41

*a tempo*

Sing me a song of a lass that is gone,  
*a tempo*

Sing me a song of a lass that is gone,  
*a tempo*

*a tempo*

Musical score for measures 41-42. It features a vocal line with lyrics, a piano accompaniment, and a four-measure repeat sign at the beginning.

43

say, could that lass be I? \_\_\_\_\_

say, could that lass be I? \_\_\_\_\_

Musical score for measures 43-44. It features a vocal line with lyrics, a piano accompaniment, and a four-measure repeat sign at the beginning.

45

Mer - ry of soul she sailed on a day

Mer - ry of soul she sailed on a day

47

5

*poco rall.*

o - ver the sea.

o - ver the sea.

*poco rall.*

*poco rall.*

49

*f a tempo*

Sing me a song of a lass that is gone,

Sing me a song of a lass that is gone,

*f a tempo*



51

say, could that lass be I?

say, could that lass be I?

53

Mer - ry of soul she sailed on a day

Mer - ry of soul she sailed on a day

55

*poco rall.*

o - ver the sea to

*poco rall.*

o - ver the sea to

*poco rall.*



57 *mf a tempo*

Skye,

*mf a tempo*

Skye,

*mf a tempo*

59 *poco rall.*

o - ver the sea to

*poco rall.*

o - ver the sea to

*poco rall.*

61 *a tempo*

Skye,

*a tempo*

Skye,

*a tempo*

63 *mp poco rall.*

o - ver the sea to  
o - ver the sea to

*mp poco rall.*

65 *a tempo* *rit.*

Skye.  
Skye.

*a tempo* *rit.*

67 *pp*

*pp*  
*pp*

*pp*

# Over the Sea to Skye

Violin

Scottish Folk Song  
Arranged by Ruth Elaine Schram

Wistfully (♩ = ca. 48)

*mp*

4

8  
7-14

15

*mp* *mf*

18

21 *poco rall.* *a tempo*

24

27

30

4  
33-36

*mp* *mf*

Copyright © 2015 Choristers Guild. All rights reserved. Printed in U.S.A.  
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

39 *poco rall.* *a tempo*

42

45

48 *poco rall.* *a tempo*  
*f*

51

54 *poco rall.*

57 *a tempo*  
*mf*

60 *poco rall.* *a tempo*

63 *poco rall.* *a tempo*  
*mp*

66 *rit.*  
*pp*